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STUDY GUIDE

AROUND THE WORLD IN EIGHTY DAYS

JULES VERNE



SADDLEBACK EDUCATIONAL PUBLISHING, INC.

STUDY GUIDE

AROUND THE WORLD IN EIGHTY DAYS

JULES VERNE

SADDLEBACK *Classics*

The Adventures of Huckleberry Finn

The Adventures of Tom Sawyer

Around the World in Eighty Days

The Call of the Wild

Captains Courageous

A Christmas Carol

The Count of Monte Cristo

Dr. Jekyll and Mr. Hyde

Dracula

Frankenstein

Great Expectations

Gulliver's Travels

The Hound of the Baskervilles

The Hunchback of Notre Dame

Jane Eyre

The Jungle Book

Kidnapped

The Last of the Mohicans

The Man in the Iron Mask

Moby Dick

Oliver Twist

Pride and Prejudice

The Prince and the Pauper

The Red Badge of Courage

Robinson Crusoe

The Scarlet Letter

Swiss Family Robinson

A Tale of Two Cities

The Three Musketeers

The Time Machine

Treasure Island

20,000 Leagues Under the Sea

The War of the Worlds

White Fang

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**THE NOVELS**

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all reproducible, are designed to be used chapter-by-chapter as the student's reading of the novel proceeds. At least two exercises are provided for each book chapter. One of the two always focuses on key vocabulary. The other may be a simple comprehension check or present an important literary concept such as character analysis, point of view, inference, or figurative language. A two-page final exam is also included in every *Saddleback Classics Study Guide*.

USING THE STUDY GUIDES

Before assigning any of the reproducible exercises, be sure your students each have a personal copy of the Glossary and the Facts About the Author and About the Times. Students will need to be familiar with many of the literary terms in order to complete the worksheets. The Facts About the Author and About the Times lend themselves to any number of writing, art, or research projects you may wish to assign.

The title-specific exercises may be used as a springboard for class discussions or role-playing. Alternatively, you may wish to assign some exercises as homework and others as seatwork during the closing minutes of a class period.

All exercises in this Guide are designed to accommodate independent study as well as group work. The occasional assignment of study partners or competitive teams often enhances interest and promotes creativity.



JULES VERNE

(1828–1905)

The son of a prosperous lawyer, Jules Verne was born in the port of Nantes, France. As a teenager, he moved to Paris, where he, too, studied the law. There, his uncle introduced him to popular French writers such as Alexandre Dumas, the author of *The Three Musketeers*.

That inspired young Verne; at the age of 22, he published a one-act comedy called *The Broken Straws*. While studying for his law degree, Verne became an enthusiastic fan of Edgar Allan Poe's eerie stories, which had recently been translated into French.

Inspired by Poe's imagination, Verne kept on writing. His early work shows a fascination with scientific progress and inventions that would last all his life. Before long, Verne's novels, written for young people as well as adults, became popular throughout the world. His fantastic plots carried his readers all over the earth, under it, and above it.

In time, his works became recognized as unbelievably prophetic. In *20,000 Leagues Under the Sea*, for example, his *Nautilus* submarine predated the real power submarine by 25 years. And his imaginary spaceship predicted the actual development of such a craft by 100 years.

Today, Verne is regarded (along with H. G. Wells) as the founding father of science fiction. His best-known novels are *A Journey to the Center of the Earth*, *Around the World in Eighty Days*, *The Mysterious Island*, and *20,000 Leagues Under the Sea*.

For more than 40 years, Jules Verne published at least one book a year. In addition to novels, he wrote short stories, essays, plays, geographical works, and even opera librettos.

Jules Verne died at the age of 77 in Amiens, France.



FACTS ABOUT THE TIMES

In 1828, when Jules Verne was born . . .

Andrew Jackson defeated John Quincy Adams for the presidency of the United States . . . Alexandre Dumas published *The Three Musketeers* . . . Noah Webster published *The American Dictionary of the English Language* . . . Jean Henri Dunant, the founder of the Red Cross, was born . . . the Austrian composer Franz Schubert died.

In 1873, when *Around the World in Eighty Days* was published . . .

Lawn tennis was first introduced as a game in England . . . the American poet

Robert Frost was born . . . the first American zoo was established in Philadelphia . . . the first exhibition of Impressionist paintings was held in Paris . . . Buda and Pest were united to form the capital of Hungary.

In 1905, when Jules Verne died . . .

Ty Cobb began his major league baseball career . . . Theodore Roosevelt won a second term as U.S. president . . . Albert Einstein formulated the theory of relativity . . . the first neon light signs appeared . . . the first movie theater in America was established in Pittsburgh . . . the artist Picasso arrived in Paris.



FACTS ABOUT THE CHARACTERS

PHILEAS FOGG an unusually calm, precise, and daring English gentleman who makes an amazing wager

JEAN PASSEPARTOUT Fogg's newly hired French servant; a jack-of-all-trades whose many talents serve his master well

FLANAGAN, STUART, SULLIVAN, FALLENTIN, and RALPH Fogg's friends and fellow card players at the Reform Club

MR. FIX a determined detective who makes it his business to trail Fogg around the world in the hope of making an arrest

SIR FRANCIS CROMARTY an English gentleman who accidentally gets involved in Fogg's adventures in India

AOUDA a beautiful young Indian woman, who, after being rescued by Fogg and Passepartout, accompanies them on their trip around the world

JUDGE OBADIAH an Indian magistrate who sentences Fogg and Passepartout to a prison term in Benares

JOHN BUNSBY captain of a pilot boat that carries the travelers from Hong Kong to Yokohama, Japan

MR. BATULCAR manager of a troupe of Japanese acrobats

COLONEL STAMP PROCTOR a burly American who first challenges Fogg with his fists and then to fight a duel

MUDGE operator of a strange, wind-propelled sled that carries the travelers from Fort Kearny to Omaha, Nebraska

CAPTAIN ANDREW SPEEDY owner of the *Henrietta*, a ship Fogg commandeers to take them from New York to Ireland



CHAPTER SUMMARIES

CHAPTER 1

Phileas Fogg, a wealthy and very precise British gentleman, hires a versatile young Frenchman named Jean Passepartout as his personal servant. Shortly after that, Fogg goes, as usual, to spend the evening playing cards at the Reform Club. Fogg and his whist partners discuss the recent robbery of 55,000 pounds from the Bank of England. One man suggests that the robber will escape, while another claims escape is easier than it used to be because “a man can now go around the world 100 times faster than he could 100 years ago.” Fogg insists that it’s possible to travel the world in 80 days—a statement that is challenged by all the other card players. One of the players, Stuart, bets Fogg 4,000 pounds that it can’t be done. As the chapter concludes, Fogg says he can and will accomplish this feat if each of his other doubting friends will also bet 4,000 pounds. If he loses, Fogg goes on, he will pay them 20,000 pounds. The deal is struck, and Fogg declares that he will leave that very evening. It is October 2, 1872.

CHAPTER 2

Back at his home, Fogg instructs Passepartout to pack two small bags, and the two men quickly board a train for Paris. From Paris, they sail to Suez, Egypt, on a ship called the *Mongolia*. Little do they know that, after just a week away, London police have begun speculating that Fogg himself may be

the robber since his portrait matches the robber’s description. An English detective called Mr. Fix is waiting for them when they arrive in Egypt. Without revealing his identity, he befriends Passepartout and discovers that Fogg is bound for Bombay, India, on the next ship out. Eager to make an arrest, Fix arranges to be a passenger on the same ship. He plans to apprehend his prey as soon as Fogg sets foot on English ground in India.

CHAPTER 3

Rough weather on their journey bothers Fogg not a bit. Fix continues to extract bits of information from Passepartout about his master. In Bombay, Passepartout goes sightseeing, and Fix is disappointed that the arrest warrant he needs has not arrived. Unfortunately, Passepartout is furiously attacked by three priests for entering a sacred pagoda without taking off his shoes. The servant fights off his attackers, but only after they’ve taken his shoes. Shoeless, he meets Fogg at the train station, where they depart for Calcutta. On the train, they meet Sir Francis Cromarty, one of Fogg’s whist partners on the *Mongolia*. When their trip is halted by a gap in the railway, Fogg buys an elephant and hires a guide to take them to the next station. Along the way they witness preparations for a *suttee*, the ceremonial burning of a man’s wife along with the corpse of her husband, a rajah. Fogg suggests that they rescue her.

CHAPTER 4

The guide tells Fogg, Passepartout, and Sir Francis that the wife about to be sacrificed is a beautiful young woman named Aouda. Their first try at saving Aouda—reaching her by removing bricks from the pagoda where she is being kept—fails. Calm and collected, Fogg insists that they wait for another chance, which occurs the next morning. A noisy crowd has gathered for the ritual burning, when the dead rajah begins to move! Terrified, the Indians throw themselves on the ground while Passepartout, disguised as the rajah, carries Aouda to the elephant. They quickly escape into the woods, finally reaching the train that will take them to Calcutta. In gratitude, Fogg gives the elephant to the guide. Sir Francis departs to rejoin his troops. Fogg offers to take Aouda to Hong Kong, since she will no longer be safe in India. Fogg and Passepartout, however, are arrested at the train station in Calcutta. Why? They're advised that Passepartout committed a crime when he entered the pagoda wearing his shoes.

CHAPTER 5

Fix is sitting in the courtroom when Fogg and his servant are sentenced. Once again, the detective has been foiled by the failure of the arrest warrant to arrive! Fogg pays their bail and they immediately sail for Hong Kong on the *Rangoon*. Fix, of course, goes right along with them. Bad weather slows the voyage, and the *Rangoon* arrives in Hong Kong 24 hours late. When Aouda finds that her cousin in Hong Kong moved away two

years ago, Fogg invites her to join them on their trip around the world. Hearing that Fogg plans to go to Japan and then on to America, Fix is desperate. He tells Passepartout the truth about his mission and offers to share the reward if the servant will secretly help him. When Passepartout refuses, Fix gets him drunk so he will miss the boat to Japan. In a strange turn of events, it is Fogg and Aouda who miss the boat. Instead, they hire a small pilot boat to take them to Japan. As Passepartout is still lying unconscious on the tavern floor, Fix joins them on the pilot boat.

CHAPTER 6

Captain John Bunsby guides the pilot boat through a typhoon, which is followed by a deadly calm that causes a long delay in Fogg's schedule. They signal an American ship, board her, and arrive in Yokohama on November 14. In the meantime, Passepartout had been carried to the *Carnatic*. Thus, he has arrived in Yokohama before Fogg. Penniless, he takes a job as an acrobat in a show. Seeing Fogg and Aouda in the audience, Passepartout leaps out of the "human pyramid"—causing it to collapse—and joyfully rejoins his master. They soon board a ship bound for San Francisco. Passepartout sees that Fix is also aboard and angrily pounds him with his fists. Fix agrees to stop causing trouble. The ship arrives in San Francisco on December 3.

CHAPTER 7

In San Francisco, Fogg, Aouda, and Fix happen upon a wild political rally as they're taking a walk. Fogg and an

American named Colonel Stamp Proctor, knocked together in the crowd, have an unpleasant exchange of words. On the train to New York, Aouda is upset to see that Colonel Proctor is also a passenger. She asks Fix and Passepartout to keep the two enemies apart. They do this by getting Fogg involved in a game of whist. The engineer stops the train when he determines that an upcoming bridge is unsafe. Several suggestions are made about how to proceed. Finally, it's decided to take the train over the bridge at a very high speed; this succeeds—but the bridge collapses just afterward!

CHAPTER 8

Colonel Proctor interrupts Fogg's card game as the train trip across the country continues. He challenges Fogg to a duel, which is just about to begin when the train is attacked by a band of Sioux Indians. The engineer is knocked out, and as he falls the throttle is pushed forward. The train speeds ahead at a dangerous rate; no one knows how to stop it. But Passepartout saves the day again by crawling under the train and separating the out-of-control engine from the cars. When the train of cars stops at Fort Kearny, they realize that three travelers have been taken prisoner by the Sioux. One of their captives is Passepartout! Fix stays behind with Aouda as Fogg leads some soldiers on a rescue mission. Aouda waits and worries all night, but Fogg returns, along with the captives, the next morning. For further transport—because the train has gone on without them—they hire a strange sled with a mast and sails to reach Omaha. From

there, they take a train to Chicago and then another one for New York. They arrive less than an hour after their ship for Liverpool has departed.

CHAPTER 9

In New York, Fogg finds a trading ship, the *Henrietta*, which is bound for France. Once on board, he locks the captain in his cabin and bribes the sailors to take the ship to England. When they run low on coal, Fogg buys the ship and burns the cabins, bunks, and masts as fuel. On December 20, they land in Ireland and catch a ship bound for Liverpool. But Fix arrests Fogg as soon as they get to England. Fogg is released from prison only a few hours later when the true robber is arrested. The train from Liverpool to London arrives five minutes late; it appears that Fogg has lost his bet!

CHAPTER 10

Upon arriving at his house in London, Fogg shuts himself in his room, depressed about losing his bet. When he finally comes out, Aouda tries to comfort him. She declares her love and he responds in kind. Fogg sends Passepartout to see Reverend Wilson to arrange their wedding for the next day. Passepartout returns, wildly excited to report that the next day is Sunday; Fogg has miscalculated his return by one day! Meanwhile, Fogg's friends at the Reform Club are nervously waiting. He arrives at exactly a quarter to nine; he's won his bet! Fogg feels satisfied that his hectic trip has resulted in the gain of a charming woman who "makes him the happiest of men."

ANSWER KEY

1 WORDS AND MEANINGS: CHAPTER 1

- A. Across:** 3. unforeseen 6. muscular
7. duties 8. professor
Down: 1. route 2. generous 3. usual
4. features 5. brief
- B.** 1. unforeseen 2. duties 3. muscular
4. brief 5. professor 6. generous
7. usual 8. route 9. features

2 RECALLING DETAILS: CHAPTER 1

1. b 2. c 3. a 4. b 5. c 6. a 7. c 8. b 9. c

3 SYNONYMS AND ANTONYMS: CHAPTER 1

- A.**
-
- B.**
- perhaps
 - habits
 - explored
 - observed
 - duties
 - clever
 - arrived
 - master
 - necessary
 - accept
 - continue
 - fashionable

- C.** Answers will vary. Possible answers:
1. robber 2. short 3. rarely 4. stingy

4 WORDS AND MEANINGS: CHAPTER 2

- A.**
-
- B.**
1. fake
 2. fail
 3. despised
 4. deceitful
 5. agreed
 6. shouted
 7. little
 8. departed

- C.** 1. rascal 2. naked 3. scent 4. despair

5 CAUSE AND EFFECT: CHAPTER 2

- A.** 1. d 2. h 3. a 4. e 5. c 6. g 7. b 8. f
- B.** 1. Fix believes it is the stolen money.
2. Mr. Fix nearly jumps in surprise.
3. They think his trip around the world is actually an escape.

6 WORDS AND MEANINGS: CHAPTER 3

- A.**
- B.**
1. pagoda
 2. agile
 3. forbidden
 4. conductor
 5. festival
 6. quarry
 7. confided
 8. gap
 9. sacred
 10. errand

7 SEQUENCE OF EVENTS: CHAPTER 3

- SENTENCE COMPLETION:** 1. transportation
2. sacrifice 3. gained 4. errand
5. conductor 6. pagoda 7. rabbit
8. elephant 9. curious 10. train
11. rescue 12. rajah 13. priests

- SEQUENCE:** 9, 12, 3, 2, 8, 5, 4, 10, 1, 7, 13, 11, 6

8 WORDS AND MEANINGS: CHAPTER 4

- A. Across:** 3. vowed 4. risky 6. stupor
7. ghost 8. gratitude
Down: 1. merchant 2. prisoners
5. orphan 9. icy
- B.** 1. merchant 2. stupor 3. gratitude
4. risky 5. prisoners 6. icy
7. orphan 8. vowed 9. ghost

9 COMPREHENSION CHECK: CHAPTER 4

1. c 2. b 3. c 4. b 5. c 6. a
7. b 8. a 9. c

10 INFERENCE: CHAPTER 4

1. The guide himself was an Indian. 2. They'd be harder to see under the cover of darkness. 3. She wasn't safe in India, and she had a cousin who lived in Hong Kong. 4. Their first plan of rescue had failed. 5. It was the custom to burn the wife of a dead rajah. 6. They saw the supposedly dead rajah rise up and run off. 7. A bullet whizzed through his hat as they ran away. 8. She wept thankful tears.

11 WORDS AND MEANINGS: CHAPTER 5

- A. ACROSS:** 2. reward 6. satisfaction
7. fury 8. suspicions
DOWN: 1. bound 3. witnesses
4. reserve 5. intrude 6. spy
- B.** 1. reserve 2. suspicions, spy
3. witnesses 4. bound 5. reward
6. intrude 7. fury 8. satisfaction

12 RECALLING DETAILS: CHAPTER 5

1. b 2. a 3. c 4. c 5. b 6. a 7. b 8. a 9. c

13 WORDS AND MEANINGS: CHAPTER 6

- A.**
-
- B.**
1. progress
 2. pyramid
 3. Acrobats
 4. allies
 5. typhoon
 6. lobby
 7. rumpled
 8. hoist

14 SEQUENCE OF EVENTS: CHAPTER 6

SENTENCE COMPLETION: 1. pyramid
2. calm 3. friends 4. Yokohama
5. Fogg 6. audience 7. typhoon
8. roof 9. San Francisco 10. neck
11. cannon 12. clown 13. servant
SEQUENCE: 8, 3, 13, 5, 1, 10, 2, 9,
11, 12, 4, 6, 7

15 CHARACTER STUDY: CHAPTER 6

- A.** 1. generous, bold 2. secretive, determined 3. acrobatic, apologetic
4. grateful, enthusiastic
B. 1. Fogg 2. Mr. Fix 3. Passepartout
4. Passepartout 5. Fogg
C. 1. John Bunsby 2. Mr. Batulcar
3. John Bunsby 4. Mr. Batulcar

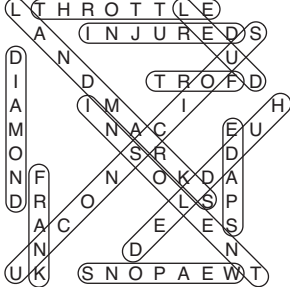
16 WORDS AND MEANINGS: CHAPTER 7

- A. ACROSS:** 1. hubbub 5. prairies
8. rapid
DOWN: 2. buffalo 3. expected
4. reverse 6. rally 7. budge
B. 1. pistols 2. guard 3. hobby
4. problem 5. enraged 6. travelers
C. 1. b 2. d 3. a 4. c

17 CAUSE AND EFFECT: CHAPTER 7

- A.** 1. f 2. g 3. c 4. a 5. b 6. d 7. h 8. e
B. 1. Both of them are knocked down.
2. Passepartout is furious at the delay.
3. To boat across, passengers would first have to walk 10 miles.

18 WORDS AND MEANINGS: CHAPTER 8

- A.** 
B. 1. duel
2. insolent, diamond, spade
3. landmarks
4. unconscious
5. huddled
6. frank
7. throttle
8. Fort

19 COMPREHENSION CHECK: CHAPTER 8

- A.** 1. F 2. T 3. T 4. F 5. F 6. T
7. F 8. T 9. T 10. T 11. F 12. F
B. 1. Bound for New York, the train heads east. 2. The engineer's body pushes the throttle forward. 3. Passepartout separates the cars from the engines. 4. Passepartout is taken prisoner by the departing Sioux. 5. Fogg, Passepartout, and Aouda continue their journey on a sled. 6. In Chicago, they catch the train bound for New York.

20 WORDS AND MEANINGS: CHAPTER 9

- A. ACROSS:** 1. capital 4. obstacles
7. wager 8. feats 9. greedy 10. masts

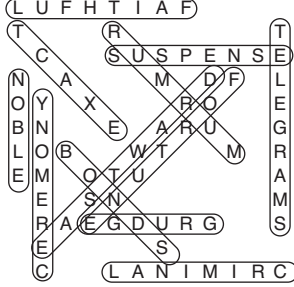
DOWN: 2. instant 3. persisted
5. bribed 6. cabins

- B.** 1. cabins, masts 2. capital 3. wager
4. greedy, instant 5. obstacles
6. feats 7. persisted, bribed

21 COMPREHENSION CHECK: CHAPTER 9

1. steamer, Liverpool 2. docks, trading
3. captain, passengers 4. Captain Speedy, command 5. greedy, bribe
6. Newfoundland, *Henrietta* 7. engineer, Bordeaux 8. London, arrested

22 WORDS AND MEANINGS: CHAPTER 10

- A.** 
B. 1. telegrams
2. noble
3. exact
4. bonds
5. suspense
6. murmur
7. ceremony
8. grudge
9. faithful
10. eastward

23 SEQUENCE OF EVENTS: CHAPTER 10

SENTENCE COMPLETION: 1. detective 2. cheering
3. forgiveness 4. bride 5. gas 6. criminal
7. relatives 8. reward 9. door 10. fortune
11. wife 12. Sunday 13. ceremony
SEQUENCE: 11, 10, 4, 13, 2, 1, 5, 9,
3, 12, 6, 8, 7

24 PERSONALIZING STORY EVENTS: CHAPTER 10

Answers will vary.

25 BOOK SEQUENCE

SENTENCE COMPLETION: 1. *Carnatic*
2. *General Grant* 3. seconds 4. tour
5. pagoda 6. Chicago 7. reconsider
8. rajah 9. *Henrietta* 10. Bombay
11. San Francisco 12. house 13. discovery
SEQUENCE: 7, 8, 13, 2, 5, 10, 3, 6, 11,
4, 9, 1, 12

26 FINAL EXAM: Part 1

1. d 2. c 3. b 4. a 5. d

FINAL EXAM: Part 2

1. He read it in a newspaper article.
2. He said that he had a sixth sense about such things. 3. A suttee is an ancient Indian ceremony in which a living wife is burned to death along with her husband's corpse. 4. Passepartout turned down Fix's offer to share the reward if Passepartout could keep Fogg from leaving Hong Kong. 5. The coal was running out and Fogg needed more fuel to reach Liverpool. 6. Fogg knocked him down with a single blow. 7. He saw Fogg holding Aouda's hand.

27-33 Answers will vary.



LITERARY GLOSSARY

action what happens in a story; the acts or events that take place

The war story was full of battle action.

author the writer of a book, story, article, etc.

Ernest Hemingway was an American author.

author's purpose the author's specific goal or reason for writing a certain book

In that novel, the author's purpose was to make readers laugh.

character a fictional person who plays a part in a story or novel

Long John Silver is an important character in *Treasure Island*.

classic excellent artwork, novel, painting, symphony, etc. that remains popular over many years

Norman Mailer's *The Naked and the Dead* has become an American classic.

climax the outcome of the novel's main conflict

The capture of the criminal was the climax of the detective story.

conclusion the resolution of all plot conflicts, bringing a story to a close

That story's conclusion was very satisfying. Every conflict was resolved.

conflict the struggle between characters or forces at the center of the story

The conflict was resolved when the suspect confessed.

description the parts of a story or novel that tell about the appearance of the setting or characters

His description of the Alps was breathtaking.

dialogue words spoken by the characters in a novel, story, or play

The dialogue in that comedy is very witty and amusing.

effect in literature, an impression created by the writer

Murder mysteries often create a suspenseful, chilling effect.

event a specific occurrence; something that happens

A plane crash is the first event in that adventure novel.

fiction a literary work in which the plot and characters are the products of the author's imagination

Mary Shelley's *Frankenstein* is a popular work of fiction.

imagery figures of speech that help the reader to visualize the characters or setting; pictures in words

In Stephen Crane's imagery, the color of blood suggests courage.

introduction a short reading that presents and explains a novel; sometimes the first part of a novel that sets the scene

The introduction to *Frankenstein* is in the form of a letter.

mood the overall feeling or atmosphere the author creates in a story or novel

The author's skillful use of language created a dismal, hopeless mood.

moral the instructive point of a story or novel; the lesson to be drawn by the reader

The moral of the story is to choose your friends carefully.

motive the driving force, either internal or external, that makes a character do something

What was the character's motive for lying?

narrator, narration the character who tells the story in his or her own words; the telling of a story's events

Jim Hawkins is both the narrator of and a character in *Treasure Island*.

novel a long form of fictional literature with a complex plot

***The Adventures of Huckleberry Finn* is one of the greatest American novels.**

pace the speed at which a story or novel develops and moves along

The pace of the rescue scene was very fast and exciting.

passage a section of a written work; may include just one line or several paragraphs

My favorite passage described the character's childhood.

plot the chain of events in a story that leads to its outcome

The war novel's plot is packed with action.

point of view the mental position from which a character sees the events of the story unfold

The character's great wealth influenced his point of view about the poor.

quotation a passage quoted; the exact words spoken by a character; the words set off between quotation marks

"It was a season of hope. It was a season of despair," is a famous quotation from *A Tale of Two Cities*.

realism the author's emphasis on showing life as it really is, not romanticized or idealized

Stephen Crane used great realism in describing the sights and sounds of battle.

sequence the order in which story events take place

To solve the crime, the detective must determine the exact sequence of events.

setting where and when a story happens; the location and time

The setting of *A Christmas Carol* is London in the mid-1800s.

style the special way a writer uses language to express both literary form and his or her own life experience

Ernest Hemingway's style is famous for his use of short sentences and easy-to-understand words.

symbol a person or thing that stands for, or represents, something else

In Hawthorne's famous novel, the scarlet letter is a symbol for adultery.

theme the central meaning of a story, play, or novel; the main idea, the point

Ambition and revenge are common themes in Shakespeare's plays.

tone the feeling given by the author's voice; the attitude expressed by the author's use of language

Is the tone of her dialogue humorous or formal?

voice the author's unique way of telling a story; a combination of personality and use of literary tools; the quality that sets one writer apart from other writers

Mark Twain's colorful voice is not hard to recognize.

**WORDS AND MEANINGS**

NAME _____

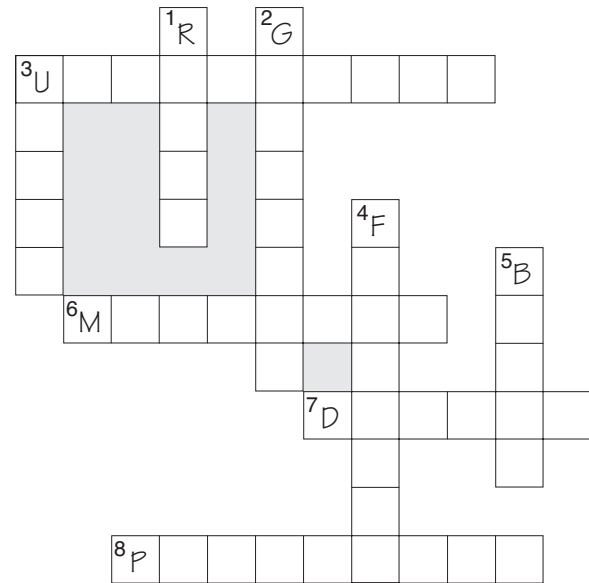
DATE _____

A. Complete the crossword puzzle with words from Chapter 1.**ACROSS**

3. not expected or considered before it happens
6. having well-developed muscles
7. tasks that are part of a person's work
8. college teacher of the highest rank

DOWN

1. the road or course traveled
2. willing to share; not stingy
3. common; normal; most often seen, heard, used, etc.
4. parts of the face, such as nose, eyes, chin, etc.
5. short in length; not lasting very long

**B.** Use words from the puzzle to complete the sentences.

1. According to Phileas Fogg, “the _____ does not exist,” due to his careful planning.
2. Passepartout was expected to perform his _____ at exact times.
3. Passepartout had a _____ body and a pleasant face.
4. Before going to his club, Fogg had a _____ talk with his new servant.
5. Passepartout had been a fireman and a _____ of gymnastics.
6. Phileas Fogg was known to be rich and often _____.
7. At the Reform Club, Fogg ate breakfast at his _____ table.
8. Fogg went places by the shortest _____, so he wouldn't have to take an extra step.
9. Passepartout noticed that Fogg's _____ were fine and handsome.



NAME _____

DATE _____

Circle a letter to answer each question.

1. **About how many years ago does this story take place?**
 - a. 75 years
 - b. 130 years
 - c. 100 years
2. **In French, what does *passepartout* mean?**
 - a. “jack-of-all-trades”
 - b. “trusted servant”
 - c. “go everywhere”
3. **Why did Phileas Fogg avoid most people’s company?**
 - a. He didn’t want to waste time.
 - b. He was a very shy man.
 - c. He was leading a secret life.
4. **How much had been stolen from the Bank of England?**
 - a. 55,000 dollars
 - b. 55,000 pounds
 - c. 55,000 gold coins
5. **What words did the newspapers use to describe the thief?**
 - a. “smooth talking”
 - b. “very handsome”
 - c. “well-dressed”
6. **Who said, “I’ll bet you 4,000 pounds that such a trip is impossible!”?**
 - a. Stuart
 - b. Passepartout
 - c. Fallentin
7. **Who said, “You’d lose it all if a single accident made you late!”?**
 - a. Ralph
 - b. Flanagan
 - c. Sullivan
8. **Who said, “The robber will have to be very clever to slip through.”?**
 - a. Fallentin
 - b. Ralph
 - c. Stuart
9. **What was the first stop on Fogg’s journey?**
 - a. Paris
 - b. Liverpool
 - c. Dover

**SYNONYMS AND ANTONYMS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ **MASTER** ___ **ACCEPT**
 ___ **HABITS** ___ **CONTINUE**
 ___ **DUTIES** ___ **OBSERVED**
 ___ **NECESSARY** ___ **EXPLORED**
 ___ **ARRIVED** ___ **PERHAPS**
 ___ **FASHIONABLE** ___ **CLEVER**

A	S	O	D	E	R	O	L	P	X	E	D
H	A	B	I	T	S	E	S	A	Z	E	E
P	S	E	I	T	U	D	C	O	L	D	V
C	V	D	R	N	K	C	L	B	W	S	I
K	O	L	A	W	E	M	A	S	T	E	R
P	J	N	I	P	F	N	G	E	H	L	R
C	E	O	T	P	O	U	D	R	S	N	A
V	S	R	D	I	C	L	E	V	E	R	M
B	E	O	H	A	N	Q	W	E	D	J	H
M	S	S	D	A	B	U	C	D	E	M	L
L	A	F	J	H	P	Y	E	K	C	P	A
F	N	E	C	E	S	S	A	R	Y	N	B

- B.** Use a puzzle word to complete each pair of *synonyms* (words with the same or similar meanings) or *antonyms* (words with opposite meanings).

SYNONYMS

- maybe / _____
- routines / _____
- investigated / _____
- watched / _____
- tasks / _____
- intelligent / _____

ANTONYMS

- departed / _____
- servant / _____
- optional / _____
- reject / _____
- terminate / _____
- outdated / _____

- C.** Use words of your own to complete the pairs below.

SYNONYMS

- thief / _____
- brief / _____

ANTONYMS

- usually / _____
- generous / _____

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ **NAKED**___ **DESPAIR**___ **SCENT**___ **HURTLED**___ **VISA**___ **DETECTIVE**___ **ANCHOR**___ **WARRANT**___ **RASCAL**___ **OVERCOME**___ **SIGHTSEEING**___ **PASSPORT**

H	A	W	E	V	I	T	C	E	T	E	D
K	U	L	O	C	X	A	T	S	T	Y	U
A	E	R	B	N	T	S	R	M	L	K	T
N	U	P	T	A	Q	I	O	S	D	N	W
C	F	H	G	L	E	V	P	B	E	T	S
H	S	N	A	K	E	D	S	C	L	N	D
O	T	C	I	R	Z	D	S	K	N	A	E
R	A	S	C	A	L	C	A	M	O	R	R
Y	U	O	L	D	E	S	P	A	I	R	G
I	M	A	W	S	D	R	T	H	J	A	Y
E	J	C	R	Y	U	P	L	M	D	W	H
S	I	G	H	T	S	E	E	I	N	G	I

- B.** Write an *antonym* (word with the opposite meaning) from the box next to each **boldface** word from Chapter 2. (Hint: You will *not* use all the words in the box.)

gigantic	little	fail	shouted	deceitful
despised	agreed	fake	departed	trustworthy

- | | |
|---------------------------|----------------------------|
| 1. genuine / _____ | 5. objected / _____ |
| 2. succeed / _____ | 6. muttered / _____ |
| 3. popular / _____ | 7. enormous / _____ |
| 4. honest / _____ | 8. remained / _____ |

- C.** The words below are *synonyms* (words with the same or similar meanings) of words in Part A. Unscramble the words to complete each pair of synonyms.

- | | |
|--------------------------------|--|
| 1. scamp / SARLAC _____ | 3. aroma / NESCT _____ |
| 2. bare / DAKEN _____ | 4. hopelessness / ERAPIDS _____ |

**CAUSE AND EFFECT**

NAME _____

DATE _____

A. Read the *causes* on the left. Then write a letter to match each *cause* with its *effect* on the right.

- | | |
|---|---|
| 1. _____ The servant gets 10 minutes to prepare for a round-the-world trip. | a. Fogg says that he'll have to pay for it. |
| 2. _____ A beggar woman reaches out to Phileas Fogg. | b. He shops in Egypt for shirts and shoes. |
| 3. _____ Passepartout leaves the gaslight on in his room. | c. Mr. Fix meets the <i>Mongolia</i> in Egypt. |
| 4. _____ Word of Fogg's trip spreads around London. | d. He thinks his master is joking. |
| 5. _____ London police suspect Fogg of robbing the bank. | e. People place bets on whether or not he'll succeed. |
| 6. _____ Passepartout asks Fix for directions to the passport office. | f. Fix requests that an arrest warrant be sent to Bombay. |
| 7. _____ Passepartout packs only a small bag for their trip. | g. The detective begs the consul <i>not</i> to stamp Fogg's passport. |
| 8. _____ Passepartout reveals that Bombay is their next stop. | h. He gives her the money he'd won at whist. |

B. In your own words, explain the *effect* of each *cause* below.

1. *cause:* **Passepartout tells Fix his master is carrying a fortune in new bank notes.**

effect: _____

2. *cause:* **Passepartout lets Fix see his master's passport.**

effect: _____

3. *cause:* **Many people notice that the description of the robber matches Phileas Fogg's portrait.**

effect: _____

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ GAP	___ ERRAND
___ DELAY	___ FORBIDDEN
___ AGILE	___ CONFIDED
___ PAGODA	___ EXTERIOR
___ SACRED	___ FESTIVAL
___ QUARRY	___ CONDUCTOR

A	G	I	L	E	H	P	T	V	B	P	W
O	M	B	C	F	P	D	E	R	C	A	S
F	G	D	E	C	M	E	K	S	E	G	E
L	O	F	X	O	P	L	L	I	Q	A	R
E	H	R	C	N	J	A	G	F	U	P	O
R	S	A	B	F	V	Y	V	H	A	E	I
R	D	C	O	I	Y	H	L	G	R	J	R
A	M	D	T	D	K	O	I	R	N	E	
N	O	S	A	E	F	D	C	P	Y	A	T
D	E	P	S	D	A	O	E	L	R	D	X
F	A	R	O	T	C	U	D	N	O	C	E

- B.** Write a word from the puzzle under the definition it matches.

1. an Asian tower with several stories

2. nimble; able to move with ease

3. prohibited; not done or allowed

4. one who collects fares on a train

5. holiday; time of feasting or celebrating

6. one who's being chased or hunted down

7. told someone a secret

8. an opening, blank, or empty space

9. holy; deserving of the greatest respect

10. a short trip to accomplish something

**SEQUENCE OF EVENTS**

NAME _____

DATE _____

First, complete the sentences with words from the box. Then, number the events to show which happened first, second, and so on. (Hint: You will *not* use all the words in the box.)

lost	rescue	priests	pagoda	conductor
ship	gained	captain	sacrifice	dangerous
train	rabbit	burned	carriage	ceremonies
rajah	errand	curious	elephant	transportation

- _____ 1. Fogg and Sir Francis search for _____ to Allahabad.
- _____ 2. Cromarty explains that a *suttee* is a human _____.
- _____ 3. Reaching Bombay, Fogg calculates that he has _____ two days.
- _____ 4. Fix suggests that Fogg's trip hides a secret _____.
- _____ 5. The _____ explains that there's a 50-mile gap in the railway.
- _____ 6. Passepartout visits a splendid _____ on Malebar Hill.
- _____ 7. Fogg suspects that the dish he's served for dinner isn't really _____.
- _____ 8. Hearing voices coming, the guide hides the _____ in the trees.
- _____ 9. Fix tells Passepartout that India is a _____ place.
- _____ 10. Fogg, Passepartout, and Fix board a _____ for Calcutta.
- _____ 11. Fogg suggests that they _____ the young woman.
- _____ 12. They see guards carrying the corpse of a _____.
- _____ 13. Three angry _____ beat Passepartout and remove his shoes.

**WORDS AND MEANINGS**

NAME _____

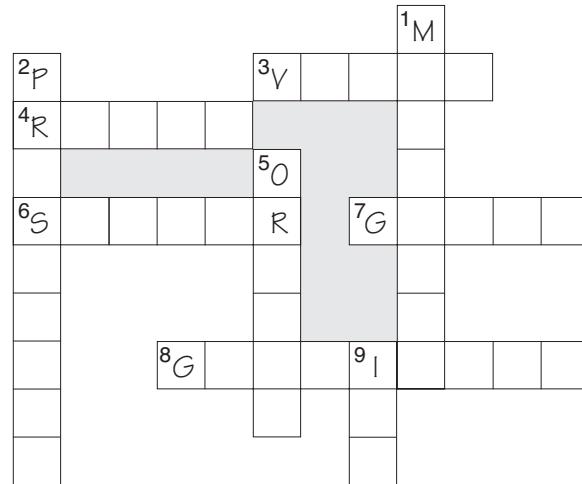
DATE _____

A. Complete the crossword puzzle with words from Chapter 4.**ACROSS**

3. solemnly promised
4. bold and dangerous
6. dazed condition in which a person can barely think or act
7. a shadowy form, supposedly the spirit of a dead person
8. thankfulness

DOWN

1. one who buys or sells goods for profit
2. inmates; those taken captive
5. young person with no parents
9. unfriendly; cold in feeling

**B.** Use words from the puzzle to complete the sentences.

1. Aouda was the daughter of a wealthy _____.
2. The fumes from the fire left Aouda in a _____.
3. The guide's eyes glistened with _____ when Fogg gave him the elephant.
4. Fogg knew that trying to save Aouda would be very _____.
5. The _____ had to appear before Judge Obadiah.
6. Fogg's exterior was _____, but his heart was warm.
7. After being left an _____, Aouda was married to the old rajah.
8. Sir Francis _____ to help Fogg rescue the beautiful young woman.
9. Clouds of smoke made Passepartout look like a _____.



NAME _____

DATE _____

Circle a letter to complete the sentence or answer the question.

1. **The guide told Fogg that Aouda had been**
 - a. educated in Bombay.
 - b. left an orphan.
 - c. both a and b.
2. **The rajah's relatives believed that Aouda**
 - a. had stolen the rajah's money.
 - b. should die by his side.
 - c. deserved to be rewarded.
3. **Why did the Indians cry out in terror and throw themselves to the ground?**
 - a. Clouds had suddenly appeared.
 - b. The pagoda's door opened.
 - c. They saw that the rajah was moving.
4. **The ghostly figure that looked like the rajah was really**
 - a. Aouda.
 - b. Passepartout.
 - c. Phileas Fogg.
5. **In return for the guide's help, Fogg gave him**
 - a. 4,000 pounds.
 - b. a gold watch.
 - c. the elephant.
6. **Imagine Aouda's surprise to wake up in a train,**
 - a. accompanied by three strangers.
 - b. still married to the rajah.
 - c. dressed in new clothing.
7. **Phileas Fogg offered to take Aouda**
 - a. on his trip around the world.
 - b. to her cousin in Hong Kong.
 - c. back to the pagoda.
8. **Why did Sir Francis get off the train at Benares?**
 - a. He left to join his troops.
 - b. He was tired of traveling.
 - c. His family lived there.
9. **Who was waiting for Fogg, Aouda, and Passepartout at the train station in Calcutta?**
 - a. Mr. Fix
 - b. Judge Obadiah
 - c. a policeman



NAME _____

DATE _____

Think about the events that occurred in Chapter 4. If you need help to answer the questions, look back through the chapter.

1. Why did Fogg wonder if the guide might side with the Indians instead of the rescuers?

2. Why did Fogg suggest waiting until night before going after Aouda?

3. Why did Fogg think it would be wise to take Aouda to Hong Kong?

4. Something happened that made Sir Francis “shake his fists” and the guide “gnash his teeth.” What had happened?

5. Why did the Indians lay the beautiful young woman next to her dead husband?

6. After the Indians lit the fire, what made them cry out and throw themselves on the ground?

7. What tipped Fogg that their trick had been discovered?

8. How did Aouda show gratitude to her rescuers?

**WORDS AND MEANINGS**

NAME _____

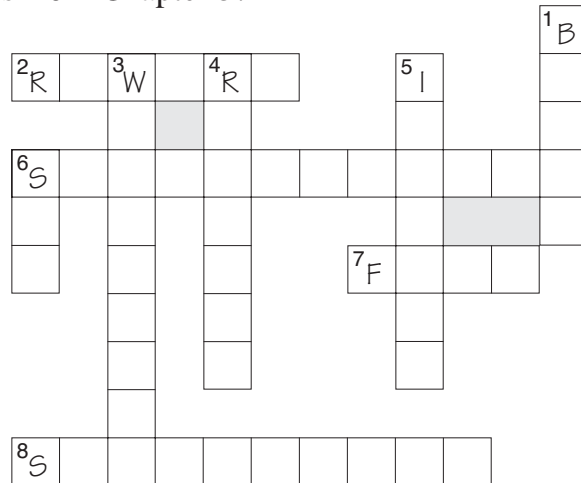
DATE _____

A. Complete the crossword puzzle with words from Chapter 5.**ACROSS**

2. something given in return for good work or a good deed
6. contented feeling when one's needs or wishes are met
7. wild anger; great rage
8. guesses of wrongdoing made with little or no proof

DOWN

1. headed for; on the way to a destination
3. persons who saw or heard something that happened
4. to have something set aside for yourself or someone else
5. to force yourself or your thoughts on someone without being asked
6. one who watches closely and secretly

**B.** Use words from the puzzle to complete the sentences.

1. Fogg asked Passepartout to _____ three rooms on the *Carnatic*.
2. Passepartout began to have _____ that Mr. Fix might be a _____.
3. Judge Obadiah said, "These three priests are _____."
4. Fix knew that the *Rangoon* was _____ for Hong Kong.
5. A big _____ was being offered for the capture of the bank robber.
6. Aouda didn't want to _____ on Fogg's trip around the world.
7. A storm at sea knocked the *Rangoon* around with _____.
8. As Fogg was sentenced, Fix rubbed his hands in _____.



NAME _____

DATE _____

Circle a letter to answer the question or complete the sentence.

1. **What evidence did Judge Obadiah produce as proof that a crime had been committed?**
 - a. Fogg's hat
 - b. Passepartout's shoes
 - c. Fix's report
2. **Fogg was sentenced to a fine of 150 pounds and**
 - a. a week in prison.
 - b. hard labor.
 - c. to make an apology.
3. **What ship did Fogg board next, and where was it headed?**
 - a. the *Mongolia*, to Egypt
 - b. the *Bombay*, to Australia
 - c. the *Rangoon*, to Hong Kong
4. **When Fix traveled on with them, Passepartout wondered if the man**
 - a. wanted to arrest Fogg.
 - b. worked for Judge Obadiah.
 - c. was a spy for the Reform Club.
5. **The departure of the *Carnatic* was delayed because**
 - a. the seas were too rough.
 - b. its boiler was being repaired.
 - c. Fogg was already 24 hours late.
6. **Why did Fogg invite Aouda to join them on their round-the-world journey?**
 - a. Her cousin had moved away.
 - b. Passepartout had a crush on her.
 - c. She begged Fogg to take her along.
7. **What two surprises awaited Fogg and Aouda at the harbor?**
 - a. Fix was drunk, and Passepartout had been arrested.
 - b. Passepartout was missing, and the *Carnatic* had already departed.
 - c. Their luggage was missing, and the *Carnatic* had sunk.
8. **John Busby's pilot boat was headed for**
 - a. Shanghai.
 - b. Korea.
 - c. Beijing.
9. **What did Fogg do that made Fix feel uncomfortable?**
 - a. threatened him with a lawsuit
 - b. sent him to look for Passepartout
 - c. invited the man to come with them

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ **HOIST** ___ **LOBBY**
 ___ **TYPHOON** ___ **HEARTY**
 ___ **TAVERN** ___ **BAMBOO**
 ___ **PYRAMID** ___ **ACROBATS**
 ___ **ALLIES** ___ **RUMPLED**
 ___ **TREASON** ___ **PROGRESS**

A	S	F	W	S	T	A	B	O	R	C	A
G	D	H	I	L	C	V	S	X	F	G	P
E	I	Q	M	F	L	H	E	A	R	T	Y
O	M	A	P	O	S	C	V	B	N	M	F
E	A	D	B	N	C	X	T	O	T	P	L
T	R	B	E	D	F	S	A	R	W	R	A
A	Y	S	N	B	I	O	E	P	S	U	O
X	P	P	L	O	K	A	W	I	D	M	O
C	O	P	H	M	S	E	R	T	L	P	B
L	K	P	R	O	G	R	E	S	S	L	M
A	B	E	N	Y	O	H	J	O	M	E	A
N	T	A	V	E	R	N	A	S	P	D	B

- B.** Use words from the puzzle to complete the sentences.

- The pilot boat made good _____ on its voyage to Shanghai.
- The _____ of performers fell like a house of cards!
- _____ jumped from the tip of one long nose to another.
- Passepartout said that he and Fix were not friends, but _____.
- During the _____, rain hit the boat like bullets.
- Batulcar stopped Fogg, Aouda, and Passepartout in the theater _____.
- Fix was rather _____ after Passepartout had furiously attacked him with his fists.
- Fogg told Bunsby to _____ the pilot boat's flag.

**SEQUENCE OF EVENTS**

NAME _____

DATE _____

First, complete the sentences with words from the box. Then, number the events to show which happened first, second, and so on. (Hint: You will *not* use all the words.)

acrobat	calm	Fogg	Tokyo	audience
typhoon	neck	friends	Bunsby	Shanghai
bullets	roof	clown	servant	Yokohama
cannon	hair	Aouda	pyramid	San Francisco

- _____ 1. Passepartout agrees to be part of the human _____.
- _____ 2. The boat slows down when the wind becomes too _____.
- _____ 3. Mr. Fix asks Passepartout if they can be _____.
- _____ 4. Passepartout arrives in _____ without a penny in his pocket.
- _____ 5. Mr. Fix offers to pay _____ for his share of the trip.
- _____ 6. Passepartout dashes into the _____ to greet Fogg.
- _____ 7. When the _____ hits, the pilot boat begins to shake and roll.
- _____ 8. As the pyramid slowly rises to the _____, the audience applauds.
- _____ 9. Fogg, Aouda, and Passepartout board a ship bound for _____.
- _____ 10. Passepartout grabs Fix's _____ and begins to punch him.
- _____ 11. Bunsby uses a flag and a _____ to signal the American ship.
- _____ 12. Passepartout follows a _____ to a theater.
- _____ 13. Batulcar says that he has no use for a _____.



NAME _____

DATE _____

A. Think about how the characters behaved in Chapter 6. Then circle two words that describe each character's attitudes and actions.

- | | | | | |
|------------------------|------------|--------------|------------|------------|
| 1. Phileas Fogg | cowardly | generous | bold | despicable |
| 2. Mr. Fix | forthright | secretive | determined | lazy |
| 3. Passepartout | acrobatic | pathetic | mystified | apologetic |
| 4. Aouda | grateful | enthusiastic | aggressive | spiteful |

B. Write a character's name next to his or her line of dialogue.

1. _____: "Hoist your flag!"
2. _____: "I admit I tried to stop him."
3. _____: "We are allies, perhaps."
4. _____: "Would you be needing a servant, sir?"
5. _____: "Let us go to the ship, young man."

C. Answer each question with the name of a character *not* mentioned in Part A.

1. Who was afraid of losing his 200-pound reward? _____
2. Who asked Passepartout if he was a "pretty strong fellow"? _____
3. Who worried that a typhoon was coming? _____
4. Whose "feelings were soothed" when Fogg gave him a handful of pound notes? _____

**WORDS AND MEANINGS**

NAME _____

DATE _____

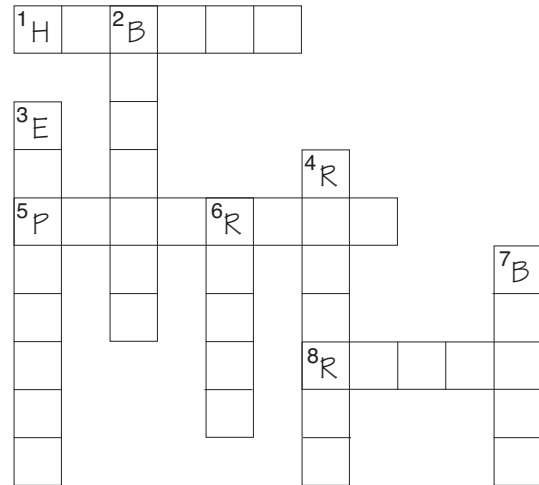
- A.** Complete the crossword puzzle with words from Chapter 7.

ACROSS

1. the noisy uproar of many voices
5. large, level grasslands without many trees
8. a part of the river where the water moves very swiftly

DOWN

2. another name for the North American bison
3. thought that something would happen; looked forward to it
4. to turn or go backward



6. a large group of people who have gathered for a particular purpose
7. to move just a little

- B.** Choose a *synonym* (word with the same or similar meaning) from the box for each **boldface** word from Chapter 7. Write it on the line. (Hint: You will *not* use all the words.)

travelers	pistols	problem	hobby	rifles	Indians
engineers	guard	worried	chore	attack	enraged

1. bought some **revolvers**

2. tried to **protect** Aouda

3. his favorite **pastime**

4. some **trouble** ahead

5. **furious** at the delay

6. the **passengers** complained

- C.** Write a letter from a box word to match each **boldface** word from Chapter 7 with its *antonym* (word with the opposite meaning).

a. departed	b. shrunken	c. first	d. helpful
--------------------	--------------------	-----------------	-------------------

1. _____ creek was **swollen**
2. _____ money was **useless**
3. _____ **arrived** in the city
4. _____ the **last** buffalo

**CAUSE AND EFFECT**

NAME _____

DATE _____

A. Read the *causes* on the left. Then write a letter to match each *cause* with its *effect* on the right.

- | | |
|---|---|
| 1. _____ The next train to New York will not leave until 6:00 P.M. | a. Fix steps between them and takes the blow. |
| 2. _____ Passepartout hears tales of Indians attacking trains. | b. Colonel Proctor gets out to investigate. |
| 3. _____ At Green River, Colonel Proctor boards the train. | c. Aouda becomes alarmed. |
| 4. _____ A big, red-bearded fellow strikes out at Fogg. | d. The conductor wants passengers to walk to a nearby town. |
| 5. _____ The train stops abruptly. | e. The bridge collapses as soon as the train passes over. |
| 6. _____ The bridge just ahead appears to be unsafe. | f. Fogg, Aouda, and Passepartout wait at the International Hotel. |
| 7. _____ A herd of buffalo block the train track. | g. He buys some revolvers. |
| 8. _____ The train full of passengers crosses the bridge at high speed. | h. The train is late reaching Utah. |

B. In your own words, explain the *effect* of each *cause* below.

1. *cause:* **At the rally Fogg and Fix are caught between two warring groups.**

effect: _____

2. *cause:* **Thousands of buffalo stream across the railroad tracks.**

effect: _____

3. *cause:* **Heavy rains had swollen the creek.**

effect: _____

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ **FORT** ___ **WEAPONS**
___ **DUEL** ___ **DIAMOND**
___ **FRANK** ___ **HUDDLED**
___ **SPADE** ___ **INSOLENT**
___ **THROTTLE** ___ **LANDMARKS**
___ **INJURED** ___ **UNCONSCIOUS**

L	T	H	R	O	T	T	L	E	V	K	W
J	A	H	I	N	J	U	R	E	D	S	E
D	E	N	A	O	P	Z	M	F	U	C	G
I	B	C	D	E	R	T	R	O	F	D	M
A	V	G	I	M	D	P	I	Y	U	A	H
M	S	C	V	N	A	C	R	W	E	U	O
O	E	K	L	O	S	R	N	B	D	C	P
N	F	D	A	N	P	O	K	D	A	E	W
D	R	E	O	G	H	I	L	S	P	R	T
S	A	C	B	W	O	E	A	E	S	P	Y
C	N	F	G	A	D	S	C	O	N	L	Z
U	K	O	S	N	O	P	A	E	W	T	H

- B.** Use words from the puzzle to complete the sentences.

1. Colonel Proctor challenged Phileas Fogg to a _____.
2. In an _____ voice, Proctor suggested that Fogg should play a _____ instead of a _____.
3. The sight of familiar _____ told Mudge that they had reached Omaha, Nebraska.
4. The train hurtled past the station while the engineer was _____.
5. The travelers _____ together in the cold winds.
6. Fogg's face was calm and _____ as he made his request.
7. As the engineer fell, his body pushed the _____ full forward.
8. _____ Kearny was now just two miles away.



NAME _____

DATE _____

A. Write **T** or **F** to show whether each statement below is *true* or *false*.

- | | |
|---|--|
| 1. _____ Bound for New York,
the train heads west. | 7. _____ Proctor is taken prisoner
by the departing Sioux. |
| 2. _____ Fogg tells Proctor he's
in a hurry to return to
England. | 8. _____ Fogg asks the soldiers to
help rescue the prisoners. |
| 3. _____ Each man carried two
revolvers. | 9. _____ Fogg asks Fix to stay
behind and protect Aouda. |
| 4. _____ The engineer's body pushes
the throttle backward. | 10. _____ All night long, Aouda
worries about Fogg and
Passepartout. |
| 5. _____ Passepartout attaches the
cars to the engine. | 11. _____ Fogg, Passepartout, and
Aouda continue their
journey on the train. |
| 6. _____ The soldiers at Fort Kearny
frighten off the Sioux. | 12. _____ In Chicago, they miss the
train bound for New York. |

B. Rewrite the *false* sentences from Part A to make them true. (Hint: You should rewrite six sentences.)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

**WORDS AND MEANINGS**

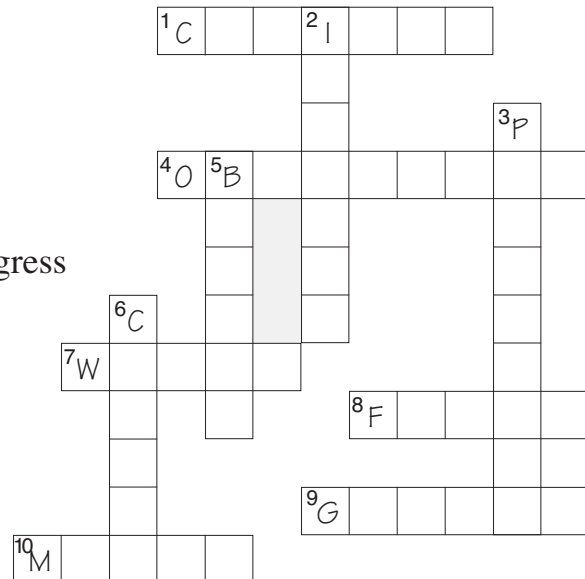
NAME _____

DATE _____

A. Complete the crossword puzzle with words from Chapter 9.

ACROSS

1. city where a state or country's government is located
4. things that get in the way or block progress
7. something bet, such as money
8. deeds that show great courage, skill, or strength
9. wanting all you can get without thinking of what others need
10. tall poles that support a boat's sails

**DOWN**

2. a very short time; a moment
3. continued making an effort
5. paid someone to do something wrong or something he or she didn't want to do
6. rooms on a ship with hanging sleeping berths

B. Use words from the puzzle to complete the sentences.

1. First, Fogg had the _____ burned, then the spare deck, the rafts, and the _____.
2. On December 20, they reached Dublin, the _____ of Ireland.
3. Having completed his tour of the world, Fogg feared that he had lost his _____.
4. At Fogg's offer, _____ Captain Speedy changed his mind in an _____.
5. The servant feared that he'd put _____ in his master's path.
6. Passepartout amazed the sailors with his acrobatic _____.
7. Fogg _____ until he finally _____ the crew to head for Liverpool.

**COMPREHENSION CHECK**

NAME _____

DATE _____

To complete each statement below, unscramble one word and add one word from the box. (Hint: You will *not* use all the words in the box.)

Carnatic	Bordeaux	sailor	passengers
Henrietta	Liverpool	bribe	Newfoundland
London	station	docks	Captain Speedy

1. The **MATERES** _____ for _____ seemed to be Fogg's best chance of reaching England in time.
2. At the _____, Fogg found a **GINRATD** _____ ship that was leaving in an hour.
3. The **NICTAPA** _____ told Fogg that he never carried _____.
4. Fogg locked _____ in his cabin so he could take **MOCNAMD** _____ of the ship.
5. The **DRYEGE** _____ sailors were happy to accept Fogg's _____.
6. While passing the coast of _____, the **TRAIETHEN** _____ weathered a terrible storm.
7. The **NERINEGE** _____ warned that there was only enough fuel to get to _____, France.
8. Fogg was just six hours from _____ when he was **STERDARE** _____.

**WORDS AND MEANINGS**

NAME _____

DATE _____

- A.** Circle the hidden words. They may go up, down, across, backward, or diagonally. Check off each word as you find it.

___ BONDS	___ CEREMONY
___ MURMUR	___ CRIMINAL
___ NOBLE	___ SUSPENSE
___ EXACT	___ FAITHFUL
___ GRUDGE	___ EASTWARD
___ FORTUNE	___ TELEGRAMS

L	U	F	H	T	I	A	F	D	U	X	M
T	F	B	J	R	L	W	C	A	N	I	T
Q	C	A	V	S	U	S	P	E	N	S	E
N	O	A	Z	B	E	M	L	D	F	V	L
O	Y	R	X	Y	S	K	R	O	L	C	E
B	N	W	U	E	N	A	R	U	M	X	G
L	O	B	R	O	W	T	I	Y	M	B	R
E	M	N	O	T	U	I	L	S	W	Q	A
Z	E	A	S	N	B	U	R	C	O	D	M
E	R	A	E	G	D	U	R	G	C	O	S
V	E	R	N	S	L	S	O	E	V	N	B
U	C	N	E	L	A	N	I	M	I	R	C

- B.** Write the word from the puzzle that matches each definition.

1. _____: messages sent by a code of electrical signals
2. _____: having or showing good character and morals
3. _____: accurate; strictly correct; without mistakes
4. _____: certificates sold by a business to raise money
5. _____: the condition of being anxious and uncertain
6. _____: a low, steady sound, such as faraway voices
7. _____: a serious act done according to strict rules
8. _____: bad feeling against someone who supposedly did wrong
9. _____: remaining loyal and constant in fulfilling a responsibility
10. _____: in the direction of the east; opposite of *westward*

**SEQUENCE OF EVENTS**

NAME _____

DATE _____

First, complete the sentences with words from the box. Then, number the events to show which happened first, second, and so on. (Hint: You will *not* use all the words.)

door	Sunday	forgiveness	heart	ceremony
gas	cheering	cooperation	friend	Saturday
wife	criminal	gentlemen	reward	relatives
bride	license	reputation	fortune	detective

- _____ 1. Fogg divides 1,000 pounds between Passepartout and the unlucky _____.
- _____ 2. People waiting outside the Reform Club begin _____.
- _____ 3. Fogg asks Aouda for her _____.
- _____ 4. Passepartout is honored when he's asked to give the _____ away.
- _____ 5. Passepartout turns off the _____ that's been burning for 80 days.
- _____ 6. People realize that Fogg is not a _____ when the real robber is arrested.
- _____ 7. Fogg tells Aouda that he no longer has any _____.
- _____ 8. Fogg offers the cab driver a _____ if he arrives at the Reform Club in time.
- _____ 9. Passepartout sadly waits outside Fogg's closed _____.
- _____ 10. Fogg tells Aouda that his _____ belongs to her.
- _____ 11. Aouda offers to become Fogg's _____.
- _____ 12. Passepartout reports that tomorrow is _____.
- _____ 13. Passepartout is sent to arrange a wedding _____.



PERSONALIZING STORY EVENTS

NAME _____

DATE _____

Draw on your own personal experiences, ideas, and opinions to answer the questions. Write on the back of this sheet if you need more room.

1. Believing he's lost his bet, Fogg shuts himself up in his room. This makes Aouda and Passepartout very worried.

How would you react if someone you cared for was terribly disappointed about something? What could you say or do to help your friend cheer up?

2. Until the real robber was caught, people all over England suspected that Fogg had stolen the money.

Have you or someone you know ever been falsely accused? How did it feel? What did you do about it? Was the real culprit ever identified?

3. Fogg's friends at the Reform Club are very anxious about whether or not he'll arrive on time. To calm their nerves, they play a game of cards.

What do you do to take your mind off your troubles or pass the time while you're waiting? What helps you to "calm your nerves"?

4. Fogg's confusion about the exact day and date almost cost him his bet.

Have you ever made—or almost made—a mistake that had very serious consequences? Describe what happened.

5. Fogg was delighted to find that he'd won his bet after all.

Tell about a time you won something that mattered to you. Perhaps it was a race or another kind of competition. Describe how you felt.



NAME _____

DATE _____

First, complete the sentences with words from the box. Then, number the events to show which happened first, second, and so on. (Hint: You will *not* use all the words.)

hours	house	Calcutta	pagoda	discovery
tour	Bombay	seconds	Henrietta	General Grant
rajah	Chicago	Carnatic	reconsider	San Francisco

- _____ 1. The _____ sails without Fogg, Aouda, and Fix.
- _____ 2. The _____ carries the travelers to San Francisco.
- _____ 3. Fogg wins his bet by a margin of three _____.
- _____ 4. Fogg bets that he can _____ the world in 80 days.
- _____ 5. While visiting the _____, Passepartout is attacked.
- _____ 6. In Omaha, the travelers board a train for _____.
- _____ 7. Many Englishmen _____ Fogg's hasty departure.
- _____ 8. As the *suttee* ceremony begins, Passepartout pretends to be the _____.
- _____ 9. Fogg pays Captain Speedy a fortune for the _____.
- _____ 10. Fogg and Passepartout head for _____ when they leave Egypt.
- _____ 11. In _____, Fogg and Fix accidentally get embroiled in a political rally.
- _____ 12. Passepartout explores Fogg's _____ from top to bottom.
- _____ 13. Passepartout makes an amazing _____ when he visits Reverend Wilson.



NAME _____

DATE _____

Circle a letter to correctly answer each question or complete each statement.

1. **How much did Fogg bet that he could make a tour of the world in 80 days?**
 - a. his expenses only
 - b. 4,000 pounds
 - c. 20,000 dollars
 - d. 20,000 pounds

2. **How could Fogg's emotional makeup best be described?**
 - a. reserved, meek, mild
 - b. expressive, unpredictable, volatile
 - c. composed, unperturbed, remote
 - d. forlorn, withdrawn, melancholy

3. **What did Passepartout contribute to the success of Fogg's journey?**
 - a. absolute confidentiality
 - b. several daring deeds
 - c. his life savings
 - d. supervision of Aouda

4. **Fogg said he didn't believe in the *unforeseen*. But one completely unforeseen outcome of his journey was**
 - a. finding a wife.
 - b. fighting a duel.
 - c. losing a day.
 - d. regaining his reputation.

5. **Why didn't it matter that the travelers arrived in Hong Kong 24 hours late?**
 - a. They were already ahead of schedule.
 - b. The *Rangoon* would depart the next morning.
 - c. Passepartout was nowhere to be found.
 - d. The *Carnatic* wasn't ready to depart.



NAME _____

DATE _____

Answer each question in your own words. Write in complete sentences.

1. Where did Fogg get the idea that a person could travel around the world in 80 days?

2. Why was Fix confident that he'd recognize Fogg when he got off the ship in Egypt?

3. Describe the ceremony called a *suttee*.

4. What offer did Mr. Fix make to Passepartout at the tavern in Hong Kong? Did Passepartout accept?

5. Why did Fogg burn the *Henrietta*'s cabins, bunks, masts, and railing?

6. How did Fogg respond when Mr. Fix begged his forgiveness for arresting him?

7. At the end of the story, Passepartout saw something that made his face "glow as brightly as the tropical sun." What did he see?



(TITLE OF NOVEL) _____

NAME _____

DATE _____

Choose one “extra credit” project from each column. Complete the short-term project on the back of this sheet. To complete the second project, follow your teacher’s instructions.

SHORT-TERM PROJECTS

1. Write brief captions for any four illustrations in the book.
2. Draw a picture of your favorite character. Be sure the clothing and hairstyles are appropriate to the times.
3. Write a diary entry for one of the main characters. Describe, from that character’s point of view, an important event from the novel.
4. Write a short paragraph explaining why you think the author chose to write about the particular time and place of the novel’s setting.
5. Draw a simple map, showing various locations mentioned in the novel.
6. Choose any page from the novel. Rewrite all the dialogue.
7. Playing the role of a newspaper reporter, write a brief article describing one of the events that occurs in the novel.

LONG-TERM PROJECTS

1. Use a reference book to find a song that was popular at the time this story takes place. Read or sing it to the class.
2. Write a description of the daily life of ordinary people at the time this story was written. Use library resources to find information.
3. Make a diorama depicting one of the important scenes in the story.
4. Ask a librarian to help you find a recipe for a dish that was popular at the time depicted in the story. Make it for the class.
5. Make a chart showing “then and now” comparisons between the story’s location and people at the time the novel is set and as it is today.
6. Use a cassette recorder to make an audio tape of any two chapters of the novel.

**PLOT STUDY:** _____

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Five elements make up a plot: *characters, setting, conflict, climax, and conclusion*. Review the Literary Glossary definition of each element. Then answer the questions about the novel you just read.

1. What is the **setting** (time and place) of the novel?

2. What **conflict** or **conflicts** do the main characters face?

3. Explain the **climax** of these conflicts (how they are resolved).

4. Is the outcome of the **plot** surprising? Why or why not?

5. Does the novel focus mostly on **character, plot, or setting**? Explain your answer.

6. What might have been a *different* way for the conflicts to be resolved?
Think of some events that would have changed the **conclusion** of the plot.
Write your new ending here.

**THEME ANALYSIS:** _____

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Review the Literary Glossary definition of *theme*. Then study the literary themes listed in the box.

bravery	loyalty	revenge	revolution	nature	hope
guilt	love	friendship	repentance	courage	war
madness	science	injustice	greed	regret	youth

Authors often want to deliver a message about their themes. This message, usually a deeply held belief, is expressed in the story.

Think about the novel you just read. What theme or themes can you recognize? What was the main idea? What point was the author trying to make about that theme? What message was delivered?

Choose two or three themes from the box, or write your own. Then write a sentence explaining the author's belief about that theme. (This kind of sentence is called a *thematic statement*.)

EXAMPLE: *Romeo and Juliet*, by William Shakespeare

Theme: hatred

Thematic statement: Hatred between families can have tragic consequences for innocent individuals.

Theme 1: _____

Thematic statement: _____

Theme 2: _____

Thematic statement: _____

Theme 3: _____

Thematic statement: _____

**CHARACTER STUDY:** _____

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Review the Literary Glossary definition of *character*. Then name two important characters from the novel you just read. Write a brief description of each.

1. **CHARACTER:** _____

DESCRIPTION: _____

2. **CHARACTER:** _____

DESCRIPTION: _____

3. Which character did you find most interesting? _____

Explain why. _____

4. Describe the main conflict this character faces.

5. How is this conflict finally resolved?

6. Does the plot outcome make the character happy? _____

Explain how. _____

7. Write three lines of dialogue or description from the novel that helped you understand this character.

8. On the back of this sheet, write a sentence telling how you and the character are **alike**. Then write another sentence telling how the two of you are **different**.

**VOCABULARY STUDY:** _____

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Look back through the novel you just read. Find 10 words that were new to you. First, list the words on the lines below. Then check a dictionary if you're not sure what each word means. Finally, use each word in a sentence of your own.

1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

4. _____

9. _____

5. _____

10. _____

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____



(TITLE OF NOVEL) _____

NAME _____

DATE _____

1. Review the Literary Glossary definition of **conflict**. Then describe one example of a conflict in this novel.

2. Review the Literary Glossary definition of **imagery**. Then give two examples of the author's artful use of figurative language.

3. Select your favorite short **passage** from the novel. Write it on the lines.

4. Describe the **setting** of the novel. When and where does the story take place?

5. Review the Literary Glossary definition of **motive**. Explain the motive, or driving force, behind the main character's actions.

6. Review the Literary Glossary definition of **quotation**. Select a memorable quotation from the novel and write it on the lines.

7. Think about a major event in the story. What was the main character's **point of view** about that event? Explain how the author revealed that character's point of view.

**BOOK REVIEW, PART 1:** _____

(TITLE OF NOVEL) _____

NAME _____

DATE _____

Imagine you are a book reviewer for a newspaper. Your job is to describe the novel you just read for your readers. Before you write your review—which will contain both fact and opinion—you must take notes. Use this form to record the information you will use in your article.

BOOK TITLE: _____**AUTHOR:** _____

1. What was the *author's purpose* in writing this book? (Examples: to amuse, terrify, inform, protest, inspire, etc.) Name more than one purpose, if appropriate.

2. What *type* of novel is this? (Examples: adventure, fantasy, comedy, tragedy, mystery, action, drama, etc.) Name more than one type, if appropriate.

3. Describe the *main character* in two or three sentences. Use meaningful details.

4. Describe two or three *supporting characters*. Explain each character's relationship to the main character.

5. Write one or two sentences from the novel as examples of powerful *description*. (Hint: Look for vivid sights, sounds, smells, or feelings.)

**BOOK REVIEW, PART 2:**

(TITLE OF NOVEL) _____

NAME _____

DATE _____

6. Write one or two lines from the book as examples of memorable *dialogue*.

7. Summarize the *plot* of the book in one brief paragraph. (Hint: Name a key event at the beginning, middle, and end.)

8. Find your favorite *illustration* in the book. As you describe it, explain how this drawing works as an aid to the reader's imagination.

9. State your opinion of the book's *title*. Does the title give a good clue as to what the story is about? Why or why not? Suggest a different title that would have worked as well.

10. State two reasons why you **would** or **would not** recommend this novel to your readers.

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